

THE POWER OF FRIENDSHIP REFLECTED
***THE LAND OF FIVE TOWERS* NOVEL (2011):**
A PSYCHOANALITIC APPROACH



PUBLICATION ARTICLE

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by:

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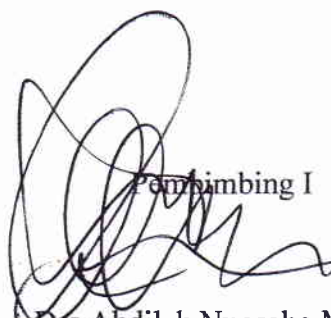
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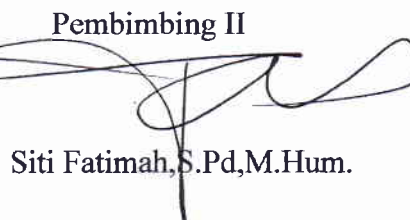
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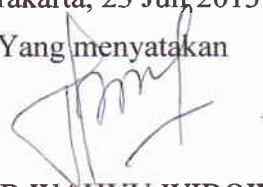
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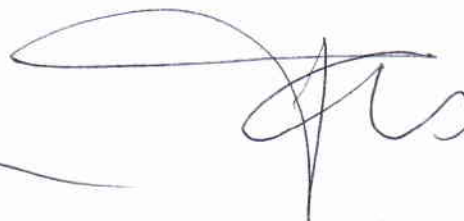
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THE POWER OF FRIENDSHIP REFLECTED
***THE LAND OF FIVE TOWERS* NOVEL (2011):**
A PSYCHOANALITIC APPROACH

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ABSTRACT

*The problem of this study is the power of friendship to conviction for success is reflected in Ahmad Fuadi's *The Land of Five Towers* novel. The objective of this study is to analyze the novel based on the structural elements and to analyze the novel based on the psychoanalytic approach.*

*The type of this research is qualitative research. Type of data of the study is text and image taken from two data sources: primary and secondary. The primary data source is *The Land of Five Towers* novel written by Ahmad Fuadi in 2011. While the secondary data sources are other materials taken from author's biography, essay, comments, critics and internet related to the study. Both data are collected by conducting library research and analyzed by descriptive analysis.*

Based on the analysis, the writer portrays some conclusions. First, based on the structural analysis of each elements, it shows that the character and characterization, setting, plot, point of view, theme, are supporting each other to produce a good quality novel. Second, based on the psychoanalytic analysis, the study shows that the problem faced by the major character is his own psychology condition to decide the appropriate ways for his life. This novel also shows the process that conviction for success with the power of friendship.

Keywords: *Conviction for success, *The Land of Five Towers*, Psychoanalytic Approach.*

A. Introduction

1. Background of the Study

Everyone in the world can't live lonely. They need a friend. A friend is a great thing. There is no word or phrase to describe it. Everyone has a friend with his own story. Everyone who believes to his own friend will get a great power for everything. That power is a blessing from God because they keep their relationship with others well, share with each other will get that power itself.

Friendship is a topic of moral philosophy in which greatly discussed by Plato, Aristotle, and Stoics. This less discussed in the modern era, until the re-emergence of contextualist and feminist approaches to ethics. Openness in friendship was seen as an enlargement of the self; Aristotle wrote, "The excellent person is related to his friend in the same way as he is related to himself, since a friend is another self; and therefore, just as his own being is choiceworthy him, the friend's being is choice-worthy for him in the same or a similar way" In Ancient Greek, the same word was used for "friend" and "lover".

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In Islamic culture, friendship, also known as companionship or *ashab*, is taken seriously and numerous important attributes of a worthwhile friend have emerged in Islamic media. These include, for both men ("brothers") and women ("sisters"): The notion of a righteous (or "Saalih") person, who can appropriately delineate between that which is "good" and that which is "evil", has appeared prominently; concordance with the perspectives and knowledge of other Islamic companions is considered to be important; forgiveness regarding mistakes and loyalty between friends is emphasized; and, a "love for the sake of Allah" is considered to be a relationship of the highest significance between two humans.

Relationship between friend and power is near, they are mutual. Power is frequently defined as the ability to influence the behavior of people with or without resistance. The term authority is often used for power perceived as legitimate by the social structure. Power can be seen as evil or unjust, but the exercise of power is accepted as endemic to humans as social beings. In the corporate environment, power is often expressed as upward or downward. With downward power, a company's superior influence subordinates. When a company exerts upward power, it is the subordinates who influence the decisions of the leader. The use of power need not involve coercion (force or the threat of force). At one extreme, it more closely resembles what is everyday English-speakers call influence, although some authors make a distinction between power and influence – the means by which power is used by Handy, C. 1993 *Understanding Organization*.

Ahmad Fuadi born in Bayur, a small village on the edge of Lake Maninjau, West Sumatra, in 1972. Fuadi traveled to Java to fulfill his mother's request to attend a religious school. At Pondok Modern Gontorn (Gontor Modern Pesantren), he met *kiai* and *ustad* who were blessed with sincerity to

teach knowledge of this world and the next. Gontor also taught him the simple yet powerful mantra, *man jadda wajada*- he who gives his all will surely succeed.

One of the most popular novel is *The Land of Five Towers* by Ahmad Fuadi. It is a 2011 friendship story. *Negri 5 Menara (The Land of Five Towers)* has won several awards, including the 2010 *Khatulistiwa* Literary Awards (Long List) and the 2010 *Favorite Fiction Writer and Book* from the Indonesian Readers Awards. In 2011, Fuadi was awarded the Liputan 6 Awards SCTV for the Education and Motivation Category.

In 2004, another world window opened when he received the Chevening Award scholarship to study documentary films *hunter*, Fuadi is always enthusiastic to continue his education and find more scholarship. He has had opportunities to live and study in Canada, Singapore, USA, and the UK.

From the explanation above, the writer wants to Ahmad Fuadi's *The Land of Five Towers* novel and choose the title for this research paper: THE POWER OF FRIENDSHIP REFLECTED *THE LAND OF FIVE TOWERS* NOVEL (2011) : A PSYCHOANALYTIC APPROACH.

2. Literature Review

The Land of Five Towers is an interesting novel, and as far as the writer knows that this is the first research that analyzes this novel. The researcher did not find any kinds researches that analyze this movie before whether in Muhammadiyah University of Surakarta and Surakarta region.

3. Problem Statement

The problem of the study is “How is the power of friendship reflected in Anwar Fuadi's *The Land of Five Towers* Novel?

4. Limitation of the Study

In this research, the writer will focus on analyzing the power of friendship reflected in *The Land of Five Towers* Novel from the aspect of a Psychoanalytic Approach.

According to the problem statement above, the objective of the study are as follows:

1. To analyze the novel based on its structural elements and technical elements of the novel
2. To analyze the power of friendship of the main character's personality using a psychoanalytic approach

5. Objective of the Study

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6. Benefit of the Study

This research has two kinds of benefits; the first is theoretical benefit which is hoped to give significant information that can be used by the other literature researchers who are interested in analyzing *The Land of Five Towers* novel, especially by using Psychoanalytic Approach. The second is practical benefit which is to increase the researcher's knowledge about literary work especially in understanding the movie related to the aspect of psychoanalytic.

7. Underlying Theory

a. Notion of Psychoanalysis

Psychoanalysis is a theory that is proposed by Sigmund Freud. It is the part of psychoanalytic study which has two fundamental assumptions. Feist (1985: 21) states that “the base assumptions of psychoanalysis is the mental life, it is divided into two levels, the unconscious proper and the conscious. In turn, it has two different levels, the unconscious proper and the preconscious.

The basic assumption of Freud’s theory is that much of behaviors stem from processes that are unconscious (Atkinson & friends, 1983:10). Atkinson & friends [1983:11] also state that by unconscious process, Freud means thought, fears, and wishes a person is unaware of but which nevertheless influence behavior. It means although thought, fears, and wishes of a person is unnoticed, it can influence his/her behavior. Freud believed that many of the impulses exert a pervasive influence that must be dealt with some manner. According to him, unconscious impulses find the expression in dream slips of speech, mannerism, and symptoms of mental illness as well as through such socially approved behavior as artistic as literary activity.

b. System of Personality

Freud in Newman (1983: 385), there are three components of personality. They are the *id*, the *ego*, and the *superego*. These systems are interacted each other in order to organize human behavior.

1) *Id*

The *Id*, as the base and original structure of the mind expresses the primary principle of all human life; the immediate discharge of physic energy produced by biologically rooted drives , especially sex and aggression which when pent up create tension throughout the personality systems. “Immediate tension reduction is called the pleasure principle”(Feist, 1985: 89).

2) *Ego*

Ego has the functions, to serve both the *id* and the *superego* to provide gratification in socially acceptable ways and to executive of the personality (Newman, 1983: 385). So that, *ego* works for mediating among the demands of the *superego*. The goal of *superego* is to cancel for a moment and finally the principle of reality forward to pleasure.

3) *Superego*

superego has two systems. They are conscious and *ego* ideal. The conscious is resulted from experience with punishment for improper behavior by giving quit feeling. Meanwhile, the *ego* ideal develops when a child is rewarded for proper behavior (Feist, 1985:27). It leads the individual to set up goals and aspiration, which if it's achieved, it creates a sense of self esteem and pride.

B. Research Method

1. Type of the Study

In this study, the researcher uses the descriptive qualitative research. The steps to conduct this research are (1) determining the type of research, (2) determining the object of the study, (3) determining data and

data source, (4) determining technique of data collecting, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is *The Land of Five Towers* novel written by Ahmad Fuadi.

3. Type of the Data and the Data Source

There are two sources of data in this study namely primary data and secondary data. The first is primary data source, the primary data is *The Land of Five Towers* novel written by Ahmad Fuadi.. Then, the secondary data are taken from other sources like essay, comments, critics, author's biography, internet, etc.

4. Technique of the Data Collection

In this study, technique of data collection is the library research. The steps in this library research are as follows: Watching the movie repeatedly, taking notes of information in both, primary and secondary data, arranging the data into several parts based on its clarification, analyzing the data, drawing conclusion based on the analyzing data.

5. Technique of the Data Analysis

The first step in analyzing the data in this study is clarifying the obtained data by selecting the necessary one. The second step is analyzing data based on psychoanalytic theory of Sigmund Freud.

C. Research Findings and Discussion

1. Structural Elements Analysis of *The Land of Five Towers* Novel

The narrative elements consist of character and characterization, setting, plot, point of view, and theme.

a. Narrative Elements of the Novel

1) Character and Characterization

Mentally, Alif is straight principle man. He fights to get his wishes though contrast with Amak. It can be seen in the statement below.

...I resolved to oppose Amak's wish in a quiet and on-straight-fashion in the dark room. I left only to go to bathroom and to take a plate of rice to eat in my room...(LFT,11).

Alif is dreamer boy, but some how he often feel anxious with his decision. It can be seen in the statement below.

...It wasn't happiness, but a strange pain in in my chest upon hearing their agreement. This clearly wasn't my first choice. In fact, even I wasn't completely convinced of my decision...(LFT,13).

Since he graduated from religion school, junior high school Alif likes write a letter to his old friend who study in state school at Bukittinggi. He often daydreaming and anxious. It can be seen in the statement below.

I sighed and looked emptily at the top of the coconut tree. Black clouds gathered threatening to pour rain. The big bell sounded, preaching that time to go to mosque had arrived. I couldn't be late again. I was tired of being *jasus*. I was weary of becoming Dracula. Tyson was surely on the prowl...(LFT,97).

At MP, Alif have a favorite subject, English language. It can be seen in the statement below.

But of all the subjects, english was my favorite. Our teacher, Ustad Karim, was lanky and always appeared cleanshaven and sympatic..(LFT,110).

Alief and Baso are good friend and symbiotic mutualism which studies Arabic and English. It can be seen in the statement below.

Aware of our own individual weakness, Baso and I made a pact to do symbiotic mutualism. He made sure my memorization was right, while I made sure his English was from *tajwid*. Every Sunday and Tuesday night, we made sure our folding matters were close together...(LFT,111).

2) Setting

Setting consists of two types; they are setting of place and setting of time.

a) Setting of Place

In *The Land of Five Towers* novel mentions some place which builds the story. Generally, setting of place in the novel is East Java, Indonesia. The most important places are Madani Pesantren, Alif's office at Washington D.C and rented, Alif's wood house at Bayur village, West Sumatra.

b) Setting of Time

Early 20th century situation is the story background in the *The Land of Five Towers* novel. The story takes place in the early twenty-first century. Alif arrives at Trafalgar Square, London in 2003.

Setting time of this novel is implicit. It doesn't mention the time clearly but in some parts of them probably give information when it happens. It can be seen in the statement at sub-chapter "Icuk's People", that explains when Dulmajid Idol's, Icuk Sugiarto against Misbun Sidek played in Tomas Cup in Kuala Lumpur. The fact, it happened in 1988.

3) Plot

a) Introduction

Alif graduated from Junior High School. Alif and Randai (Alif's close friend) have a high dream. They want to continue their study in state senior high school in Bukittinggi. There, they want to get non Islamic academy. After that, they go to Indonesia University or ITB. In their opinion, taking the study in *Madarasah* is enough for them to get a religion academy. Here, Alif is a great dreamer who wants to be a great journalist so that he can report news from abroad likes Habibi, his idol.

b) Point of Attack

Amak is Alif's mother who has a great dream. She wants his child go to Pesantren and to be an *Ustad*. Unfortunately, Amak's want is different with Alif. Both Amak and Alif are stubborn and persisting in their stand. So that, it makes unstable situation. Alif is willing to keep himself in his room for getting a permission from Amak, to permit him go to state senior high school in Bukittinggi. Instead, Amak who has a good religion (Islam) doesn't give that permission. Because of Alif love Amak very much, he agree with Amak's want, Alif continue his study in Pesantren but he wants to go to *Madani Pesantren (MP)* in east Java based on Pak Etek Gingo, Alif's teacher in Junior High School.

c) Complication

Alif's decision to go to MP is coming from halfheartedly, so that he feels so hard to live there. Moreover, live in PM is so very difficult in his first time. The condition changes when Alif

get friends who have a different characteristic, Said, Atang, Dulmajid, Baso, and Raja. They come from different city. They have different background of life and culture. The differences between them make a good relationship. Alif feels that Randai's story about his life in Bukit Tinggi and about his study there is not meaningful more for Alif. After he knows them feels live in PM is going well.

d) Climax

Alif gets many good experiences for his life. Alif's want to go to state senior high school is still in his mind. The destination of *Fellowship of the Menara* in MP is different from Alif's want, they wants to reach their dream. They gets more motivation from Ustad Rais, ustad Torik, Kyai Rais, and Tyson with different ways. In this case, the motivation is about how to get our dream is not easy. They have to use all of our ability, an effort, a discipline, a responsibility, and a sincerity to get what we want. The things make Alif's be more spirit are the competition among *Fellowship of the Menara*. The spirit comes more gorgeous when they do every examination. Everiday is study and the climax is doing final examination in MP. Finally they pass the examination well. They graduated from PM. There, their friendship is examined for being compact and share with each other. The experiences in MP are not forgettable for Fellowship of the Menara. "Maanjadda wajada" when they are truly in act their will get everithing what we want.

e) Resolution

All members of *Fellowship of the Menara* are graduated from MP with an unforgettable nice experience. Alif have been a

good journalist in Tempo. He often report news from America. Atang continuous his study in Kairo, Egypt. While, Raja continues his study in London. Said, Dul, and Baso come back to their village. They wanted to apply and share their knowledge toward people in their village. Finally they get their dream based on when they are in MP.

4) Point of View

Ahmad Fuadi tells every character in the novel clearly, he uses point of view from what happen in the event story . He use pronoun “I” to express the major character. He tells the minds of all characters and moves from one character to another character freely.

5) Style

Style is a tremendous role in building the story. Style can be divided as follows

a) Grammatical Structure

Most of story in the novel is used Standard English language. But Ahmad Fuadi also other languages such as Arabic

b) Sentence Construction

Fuadi applies long narration in describing something or person and he uses short sentences in dialogue.

c) Diction

Diction is the choice of words that is used by the author in building the story. Fuadi uses the word inherited to show that Amak character same with Alif.

d) Figurative Language

(1) Personification

Personification is unanimated things that puts like human.

(2) Simile

Simile is the comparison between two things that difference by using connective words such as like and as.

(3) Hyperbole

Hyperbole is the figurative language that give.

(4) Methaphore

Metaphor is the implicit comparison of two things or more that is not use connective word.

e) Image

Image is the mind's picture and image's idea from the author. Image is something which can be caught by five senses. Fuadi uses many images to describe place, time or event.

(1) Auditory imagery, It is used to represent sound.

(2) Olfactory is related to the nose, that is, smell. Thus, it helps to conjure up smells to the reader.

(3) Gustatory Imagery, It helps evoke the sense of taste in one's mind.

(4) Tactile Imagery, Sense of touch is represented with the use of tactile imagery

(5) Kinesthetic Imagery, It is a broad term that is used to describe various emotions. It includes sense of touch, movement, feeling and temperature, internal emotions and physical interactions.

f) Symbol

Fuadi uses many symbols in showing characters.

6) Theme

In *The Land of Five Towers* novel, Ahmad Fuadi presents a theme “the power of friendship”. Friend has the great power. Beside happiness life, friend is the way to have a dream especially in childhood. At MP, Alif as the major character meet with great friends which come from different country in Indonesia. Said from Surabaya, Atang from Bandung, Baso from Gowa, Sulawesi and Raja from Medan, and dul from Madura. They are have a great dream to defeat world, with magic power mantra *Manjadda wajada*.

7) Discussion

Ahmad Fuadi raises theme in *The Land of Five Towers* novel about the fact that friendship is important in life, especially in childhood. Alif goes to Madani Pesantren in East Java with sad feeling. Halfheartedly, he follows his mother wishes to go to MP. There, Alif meets with Fellowship of the Menara, a great friends. They are become from different culture and language but among of them have same dream to defeat the world magic mantra, *Manjadda wajada*. They believe that dream to get what we want must be pursuing with fight and pray to God.

Fuadi conveys the ideas through Alif as a main character and Fellowship of menara as minor characters. Fuadi reveals the power of friendship issue. They have to use all of their ability, an effort, a discipline, a responsibility, and a sincerity to get what we want. The things make Alif's be more spirit are the competition between them.

The setting of time in the novel are last nineteenth and the early twentieth century. From the last nineteenth century especially in

1988 it can be seen from the place like Bukittingi Padang, MP at Ponorogo, Bandung, Surabaya. Then, the early of twentieth century especially in 2003 when they releasing 11 years of separations. shows some place in London UK, and United State. the condition and events that build the story.

Based on the plot, Alif and Fellowship of the Menara members is a great of a friendship were met at Modern Pesantren in Ponorogo. The story begins when Alif's decision to go to MP is coming from halfheartedly, so that he feels so hard to live there. But, In MP Alif gets many good experiences for his life. After four years study at there, All members of them are graduated from PM with an unforgettable nice experience. Now, Alif have been a good journalist in Tempo and other of Fellowship of the Menara's gets their dream in another place.

There are some reasons from using point of view. Ahmad Fuadi tells every character in the novel clearly, he uses point of view from what happen in the event story . He use pronoun "I" to express the major character. He tells the minds of all characters and moves from one character to another character freely.

Based on style, *The Land of Five towers* novel uses Standard English and Arabic. Standard English is used by. At MP, student not allow to use Indonesian but they must be use Arabic and English in daily activity were shows at this novel.

From the explanation above, the structural analysis of *The Land of Five towers* shows and makes the unity of the story. It is because every element supports other elements and cannot be separated. The structural analysis can helps the readers to conceive the story deeply.

2. Psychoanalytic Analysis

a. The Structure of Alif Fikri's Personality

1) *Id*

The first's *Id* of him begins when Alif is in MP. Alif has many experiences with a non-Minangkabau person in the first day.

The second *Id*, occurs when Alif and friends are giving a job by Kismul Amni-Tyson. They are as a *jasus*, it's mean a "spy". They have to submit the students who violate the rule at MP.

The third's *Id*, begins the first time Alif and friends called "*Fellowship of the Menara*". They need right place to discuss and study while waiting *Magrib* pray.

2) *Ego*

The first's *ego* occurs when he hopes he can be success in MP. Then he lives with the new friends from different country.

The second's *ego* occurs when Alif and friends to be watchful with everything with the students activity, they can't find some violence if they not anything and surrender. It's consequence to follows the rule, because they have a mistake before.

The third's *ego* is when Alif and his friends look for a place to find the nicest place to spend time to gather before *Magrib* prayer and night before going to bed.

The fourth's *ego* come when Alif write his dream. He wants to be an engineer, made a technology and a plane likes Habibi did.

Fifth's, for his alternative way, his *ego* comes when he write a commitment to Randai that he would finish his study in MP.

3) *Superego*

The first's *superego*, when Alif introduces himself in the first occasion, he is enjoy to begin his friendship with the other students. But her *superego* realizes that he have to shake a hand with a new friend. He lies when he introduces himself, to shows the located where he came from easily.

The second's *Superego*, Though Alif is anxious and worry can't fulfill Tyson's task, but his *Superego*, shows that he fight and already completed them without support from his friends.

The third's, realizesthat he follows the recommendationfrom Said. He thinks the tower near mosque is a right place. Alif is respectful because he is a head class and the Al-Barq's class.

The fourth's, Alif's was not appropriate with his want. Alif's *superego* was shown radically, he went to West Java for studying a religious subject deeply based on his mother's want.

b. Discussion

The analysis of the personality of the main character in the structural element gives the important point about the main character's life and condition. Based on the explanation in the structural element, the writer analyses the main character personality.

In this *The Land of Five Towers* novel, Ahmad Fuadi gives the two major aspects. They are psychology aspect and the effort aspect. At the first aspect, it shows that the main character has the power of the friendship. Here, the power of friendship is to be the great power to gain

the success. The second aspect is the effort of the main character. It is consisted of moral and social value. The moral aspect is living in MP makes the main character to be a strong person who is able to support himself. Because of his effort, he cans gain his future.

From this study, the writer concludes that the power of friendship gives the great effects toward the main character's life in gaining his future. The power of friendship supports him to face every difficulties.

D. Conclusion

This is the last chapter which presents conclusion on the analysis in the previous chapter and suggestion which is made to invite the other researchers to analyze *The Land of Five towers* novel.

1. Conclusion

After analyzing *The land of Five Towers* novel using psychoanalytic approach, the writer brings analysis to the following conclusions:

The structural elements, which are used by Ahmad Fuadi in *The land of Five Towers* novel, have unity and coherent aspects. The characters, which uses the real figure of major character Akif Fikri, minor characters; Amak, Fellowship of menara and so on; the real setting of place that has been taken in Madani Pesantren, Ponorogo, east Java. The plot that is chronologically; introducing the story of friendship by Fellowship of Menara , thats make this novel looks good, real, interesting and unpredictable.

This novel a literery work closely relate to psychological condition that is influenced by various social culture condition in 1986, Ponorogo. Ahmad Fuadi shows how a man fight the spirit againts their halfheartly.

Fuadi conveys the ideas through Alif as a main character and Fellowship of menara as minor characters. Fuadi reveals the power of friendship issue. They have to use all of their ability, an effort, a discipline, a responsibility, and a sincerity to get what we want. The things make Alif's be more spirit are the competition between them.

2. Suggestion

Novel is the works which not only read and entertain the readers, but also it represents reality of the world and reality of the personality human. By reading novel, people try to learn phenomenon from different side.

The researcher realizes that this research paper is still far from perfect because of the researcher's limited knowledge and understanding about literature. The researcher gives a choice to next researcher to analyze *The Land of Five towers* novel by using existential approach. The existentialism is known as a branch of philosophy, which focuses on human existence.

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